



CoffinCuties

#6

# COFFIN CUTIES

## RACHEL RAMPAGE

THE BLONDE BOMBSHELL WITH  
A COFFIN ON HER CHEST >>>

AMBERDEVILLE  
TIANABAILEY

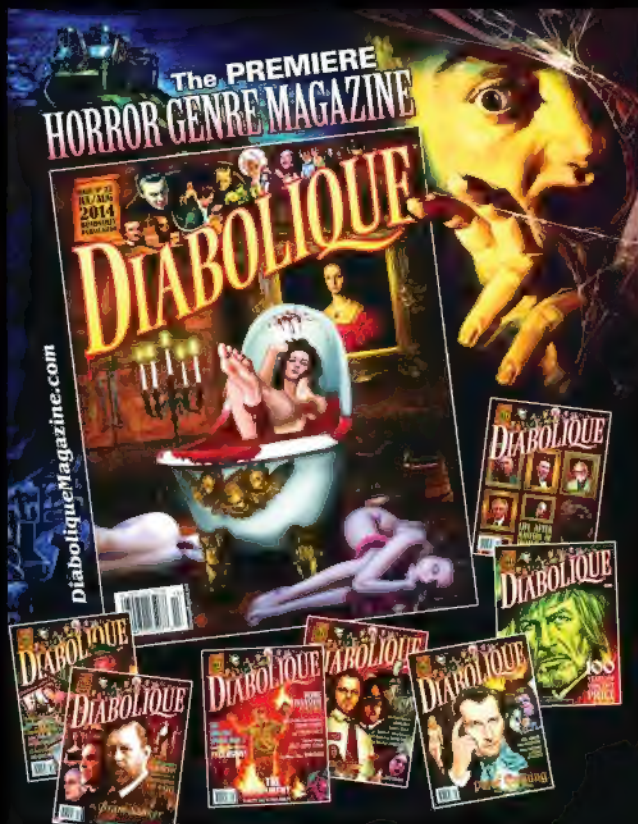
TWISTED VISIONS BRINGS US...

## KRAMPUS

THE HEAVY FUCKIN'  
SOUTHERN METAL OF

## METHANE

**PLUS:** A special tribute to rock legends *Lemmy Kilmister & David Bowie!* **PAGE 53>>>**



## COFFIN CUTIES MAGAZINE

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*Coffin Cuties* logo design by Landis (Expandis) McCord & Kurt Tesnau.

A MISSIVE, FROM...

# MISTER HEARSE

EDITOR IN CHIEF



**G**houlish greetings coffin cravers!

A hair raising holiday with a nail biting new year to you and all of our gentle gangreneous readers. Your cataclysmic countdowners at *Coffin Cuties Magazine* have set off a incendiier Frankenstein of fetchingly fiendish females. Get your bones in gear for a new year of fear with the latest edition of *Coffin Cuties Magazine*.

Let the rambunctious Rachel Rampage show off her titillating asset's in her exclusive cover spread! Come raise hell with Amber DeVille as The Bride Of PinHead. Don't even begin to think you got away with being on the

naughty list this year just because Christmas is over! The Krampus is creeping down your chimney tonight with lots of claws and lots of bites! See the sexy seductress Taina Bailey during one of her bloodletting sessions. Prepare to get morbid with the morbid maiden Mortish. Meet the devious and deadly Dani Thompson. For fill your darkest nightmares with Jackie Skellington. Get more than just a peak with Ariel Peake. Spontaneously combust from the gorgeous gore of Sarah Tonin.

We get heavy and dirty with with Methane, a heavy fucking southern metal band! Coffin Cuties pays homage to the God Lemmy Kilmister of Motorhead and The Star Man David Bowie in a final farewell.

So sit down. Strap in and enjoy the ride!

Yours Fiendishly,

*Mike Hearse*

Mike Hearse



# *Jackie Skellington*

STARRING

LESLIE VAN LOVELACE

**M**ELLO LOVELIES! I'M THE one and only Leslie Vanlovelace from Houston, Texas who's a nurse during the day and an alternative pinup model with a spicy side! I love Freddy Krueger! To me he is the ultimate classic movie monster who invades your dreams and leaves you screaming. And as for my modern day movie monster, I'd have to go with American Mary! She shows you what can really happen when you do the unthinkable to the wrong girl! Now if we get into Scream queens we will go back to the infamous dream haunting Freddy Krueger because that one goes to Heather Langenkamp who plays Nancy Thompson in The Nightmare on Elm Street sagas! And regarding my choice of a weapon in a zombie apocalypse, I will be needing one badass shotgun! So, to make it short and sweet, I'm one tough cookie who works hard, never gives up easy, takes no shit and who also loves spending time with my kids and amazing friends. I have a big heart and am full of passion, starting out with a little metal/tick music in the morning to get me going, but also supports charities close to the heart, like Heels for Combat Boots, which raises money and awareness for our troops and other who are affected by PTSD.

So, in the words of Leslie Vanlovelace, treat others how you would like to be treated and be strong in times when others are not reminded or raised as so!





# ARIEL PEAKE

I've been an Alt Model since age 19, I began my modeling career living in Vancouver, B.C., Canada while attending Blanche MacDonald Centre for Makeup Artistry. Model was a way for me to support myself while going through school living in a foreign country. I grew a deep passion for modeling which was funny because I thought of it at first as only a means of making money. I continued with modeling in Northern California even though, only about half of my jobs modeling in the U.S. make money, I still love it! It's a wonderful creative outlet for me as a makeup artist and stylist. I've also become a performer in the last couple years, doing burlesque, fire dancing and aerial arts (aerial silks and aerial hoop). I was introduced to cirque when I was go dancing in Canada. Now that I'm back in California I'm pursuing a career as an aerial performer and instructor. My favorite performance this year was a Burning Man. Cirque is a wonderful hobby to go hand in hand with my modeling. I hope one day both can be my full time job.





**Occupation:**

*Model, Makeup Artist, Fire Dancer, and Aerial Performer*

**Favorite classic movie monster:**

*Swamp Thing. Also the Tall Man from Phantasm and his dwarf zombies*

**Favorite modern movie monster:**

*The children eating monster in Pan's Labyrinth*

**Favorite scream queen:**

*Mia Farrow and Linda Blair, I have a thing for possessed women*

**Favorite horror films:**

*No you didn't just ask that! But I want you to know my impeccable taste in horror films and fucked up movies! Last House on the Left, Phantasm, Evil Dead, High Tension, and A Serbian Film.*

**Choice of weapon in a zombie apocalypse:**

*A cross bow because it's badass and guns run out of bullets. Also, grenades! They're a good weapon and distraction to get you out of a crazy situation)*



# Rachel Rampage



Compared to the other women in the show, Rachel Rampage is a real beauty.

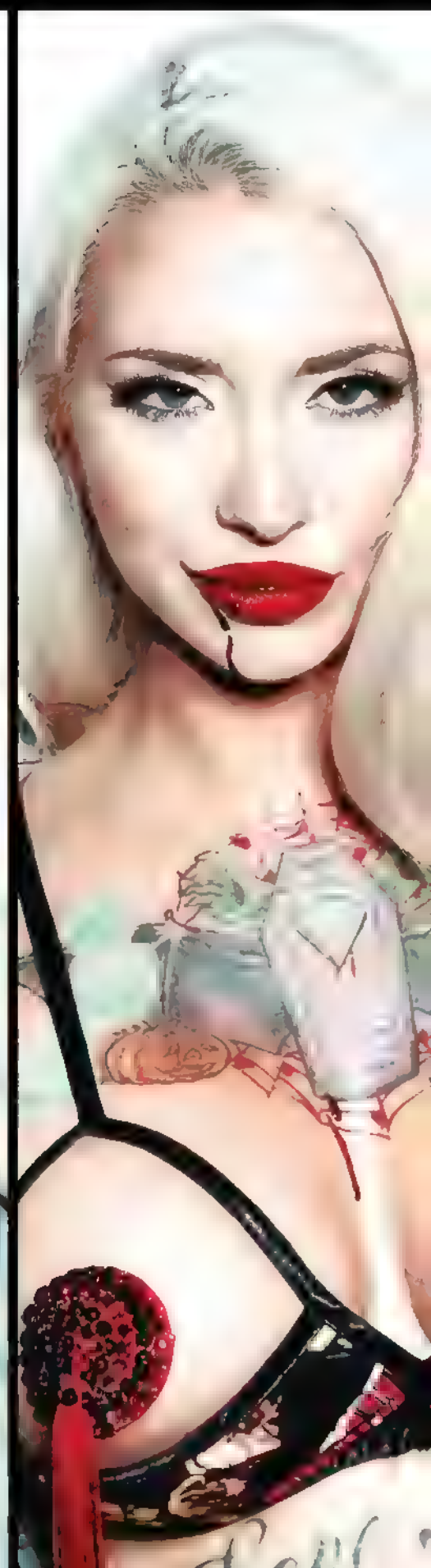
Favorite classic movie monster — The Creature from the Black Lagoon

Favorite modern movie monster — The Thing

Favorite scream queen — Jessica Hahn

Favorite of weapon in a zombie movie — A chainsaw







*"I am somewhat of a workaholic, but when I'm not on a showgirl tour I'm a total homebody. I like cooking vegetarian and pescetarian dishes and catching up on my DVR'd television (AHS Hotel, Scream queens and Gotham to name a few). At the end of the day I'll snuggle up to my two black cats named Luna and billionaire playboy, Bruce Wayne. Other hobbies include reading, buying lipstick in shades I already have, drinking excessive amounts of sangria and kicking everyone's butt at laser tag."*

**—Rachel Rampage**





*Heavy Fuckin'*

SOUTHERN

METAL

**F**ormed in the fall of 2012, Methane describes their musical stylings as metal fused with groove-oriented sounds, reminiscent of Pantera, as well as country overtones.

The band is lead by vocalist/bassist Tim Scott (formerly of Revenant, Nuclear Blast and Hateplow), his brother Dylan Campbell (guitar and backing vocals) and they're long time friend guitarist Jimi Masterdo. They quickly recruited drummer Andreas Strom and released an E.P. single, entitled *Southern Metal*, in 2014. Methane spent 2014 touring both Scandinavia and the United States.

Jenna Fox sits down with Tim Scott to discuss music, vampires and much more.

*What location was your favorite place to play and why?*

On a stage is preferable, lol. I guess when we make it back home to the states I always look forward to playing in New Jersey and meeting up with old friends. Hopefully we'll be coming back out this summer. Otherwise, here in Europe we have insanely big metal festivals; huge 3-day parties. That never gets tiring, even if we are only there for one day out of three. It's just completely nuts.

*While on tour what was your craziest experience? It can be anything from a crazed fan to running out of gas in the middle of nowhere.*

Ha. Yeah, you name it. I've seen a guy drop a dookie on stage (No one I know, thank God), using a hose to shower somewhere in Poland in the winter, etc. One that really stands out was last year in the middle of winter when we were playing a gig in Trondheim, Norway. The road, about one car-width wide, was covered with snow and ice, with no towns for about 20 miles either way. Anyway, we managed to drive off into the snow bank on the side of the road. Luckily, we managed to press down the gas pedal and get back onto the road. However, on our way home we weren't so lucky. The van got some snow under a tire and, BOOM!, we slammed right into a snowbank. We were stuck in the middle of the woods with no beer left. I could feel the wolves staring through the trees at us. Finally, some Norwegian hillbilly drove by and pulled us out with his tractor.

*What bands were your earlier influences?*

I started playing pretty much because of all the stories I'd heard, as a young, horny kid, about Nikki Sixx and Motley Crue's tour bus. From there I listened to a lot of Thrash. I've played in a series of Death Metal bands and now I am reverting back to my Thrash roots with Methane. So, sex and violence have pretty much always been my main influences.

*What was your favorite part of making your video 'Hang Me High'? I hope that whiskey was the real deal.*

Oh man, we were so hung over during the filming. We had played a festival the night before. Everyone planned on "stayin' sober" but, nope, that didn't happen. My favorite part in the video is the clip of our friend and photographer, Patrik Niemi. If you watch you'll see an odd clip

of some guy laying down behind a building. He passed out after one too many hairs of the dog and we had clipped that in.

*Were there any bumps in the road while recording your EP?*

Our latest, 'Spit On Your Grave,' was a disaster trying to produce. The raw material was recorded semi-professionally; really muddy. Then we gave it to someone we knew to mix (for free) for an April release. He butchered it and it was totally unusable. We were forced to push the release up and honestly didn't know if we were going to put it out. I got it into the hands of Patrik Forsberg, who did our first EP and he did an absolutely superb job. He really saved that project. I'm really proud of it now.

*What band or musician would you guys like to collaborate with?*

Collaborations are a lot of fun. We do live collaborations when we can. As far as a dream scenario goes for me, Rob Zombie is one due to his genius creativity and style. It would also be a dream to dig up Lane Staley. He was a sick-minded hero of mine.

*Is there a certain area or venue that you would like to play that you haven't yet?*

My bucket list is, in order, Japan, California (Dylan and I lived in Eureka as kids), Australia, Brazil, and South Africa



▶▶▶ continued on next page

▶▶▶continued from previous page

*The worst thing about touring is usually the uncomfortable beds. If you had to sleep in a coffin with a coffin cutie of your choice, would that help out?*

Most definitely. We need to make that happen! And not just for the "sleeping", but her scent, as avoiding smelling the other three ugly motherfuckers in the band would be a dream come true.

*Ok picture this, you have yourself a rocking badass hearse, a full tank of gas, a plump wallet and the coffin cutie of your choice—where would you take her? What fun things would you do?*

We don't have a destination, we have an agenda. World Domination. I grab her by the back of the hair, pull her into our ride, bite her lip and we tear off, out for blood. Death drifting on a hedonistic adventure. Doing what we want, who we want, when we want, where we want and how we want. Then when we're tired we could pull over in the desert, curl up in our coffin and lock ankles.

*You are on a date with Vampirella. You know it will end with a blood sucking kiss. Do you stay until the end or cut and run?*

Who, me? Run from a good blood SUCKING? Never!

*If you had an early demise which way would you go? Zombie apocalypse or killer clowns?*

Well, clowns freak me out and with the killer clowns you never see it coming. I'm going with zombie apocalypse. If it's coming I want to stare it in the eyes...

Jenna Fox pictured with her copy of Coffin Cuties issue 4!



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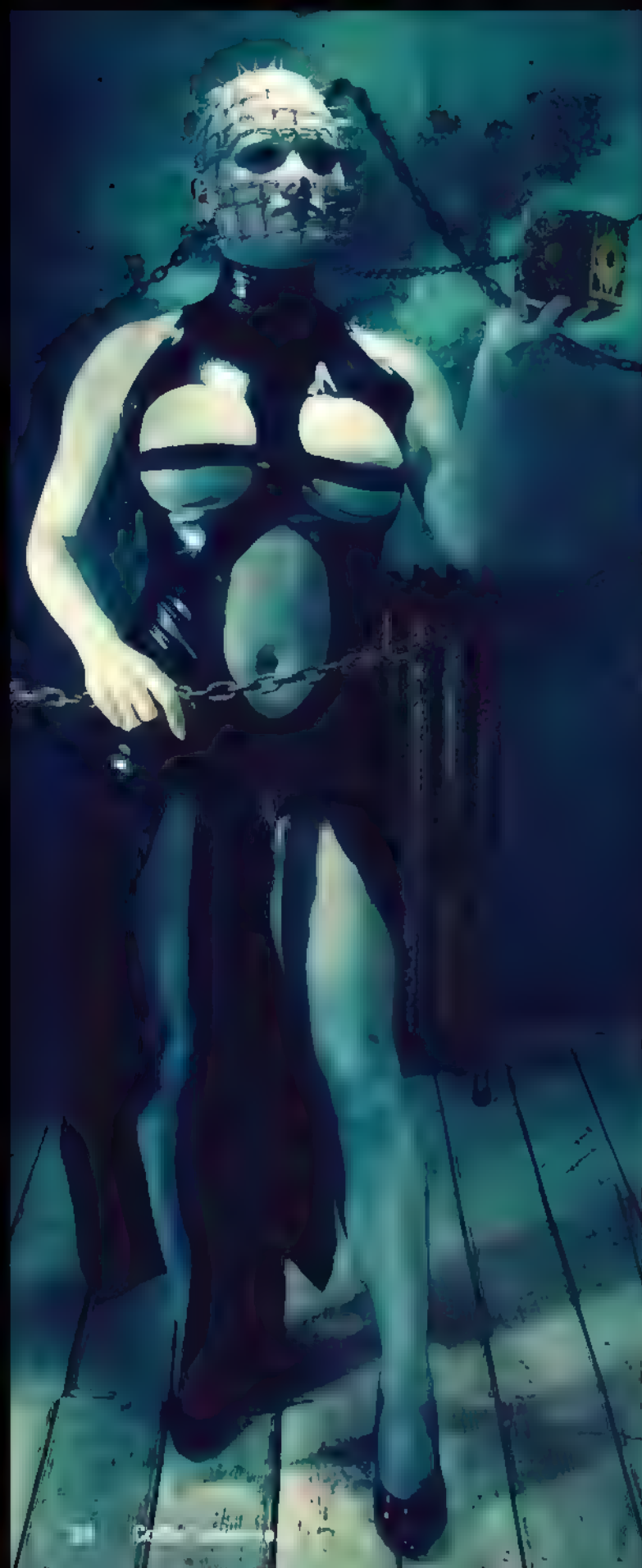
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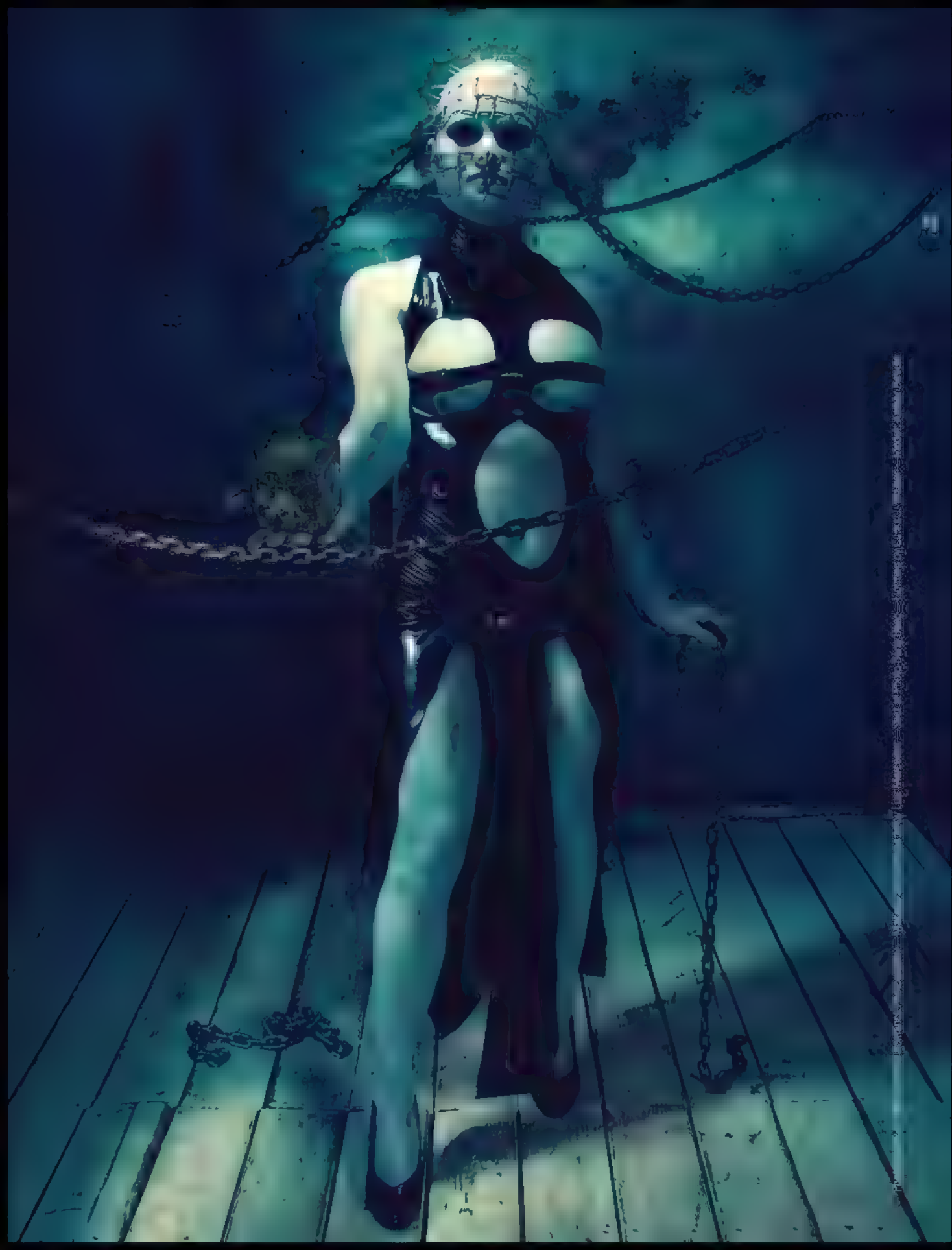
THE **B R I D E** OF  
**P I N H E A D**












Twisted Visions presents:

# KRAMPLUS



continued...



**A**s you wade through the deep snow, you can hear the pounding of his hooves as they crush the winter wonderland around his massive frame, the legendary creature of folklore is coming for your very soul, to whisk you away to Hell in his massive sack.

You can scream, but he will find you, the year for you was full of sin and it is time for the horned one to make you understand that if you are naughty, if you have been bad all year, then you disappear. You better watch out, and you can cry all you desire, but you are about to realize that the myth is not only real, he is your worst nightmare, and your fate is upon you, as you try to hide. The holidays have truly become your damnation, time to receive your present.

## Credits

**Latex Designs**—Twisted Visions by Chantele Smith

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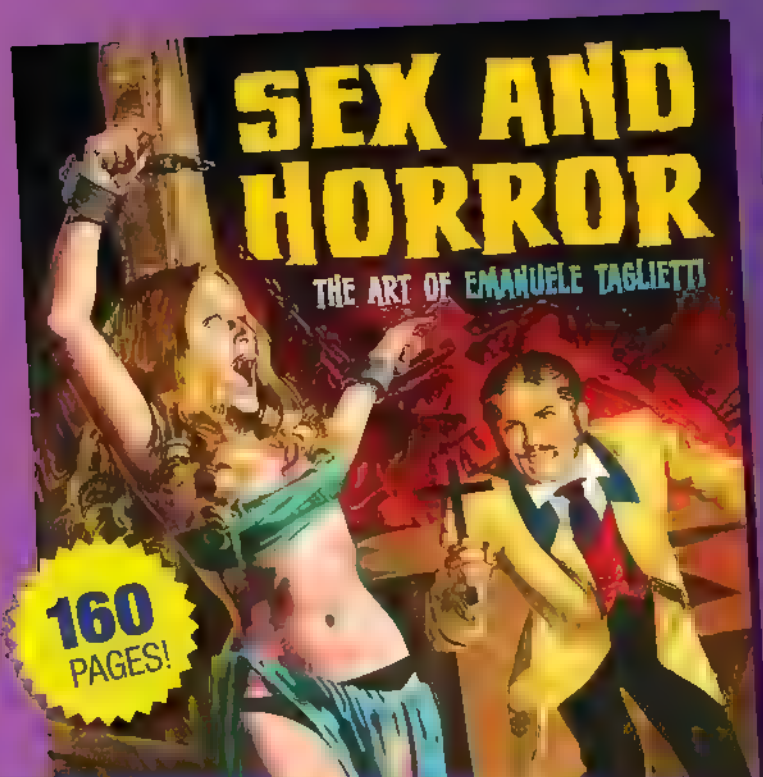
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continued...





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The work of one of the leading fumetti cover artists, Emanuele Taglietti, remains highly collectable and has been brought together for the first time in the book *Sex and Horror*, providing a long-overdue look at this forgotten genre. — *Fiesta*

... revealing glimpses of a little-documented and long-since abandoned seam of horror. — *SFX*

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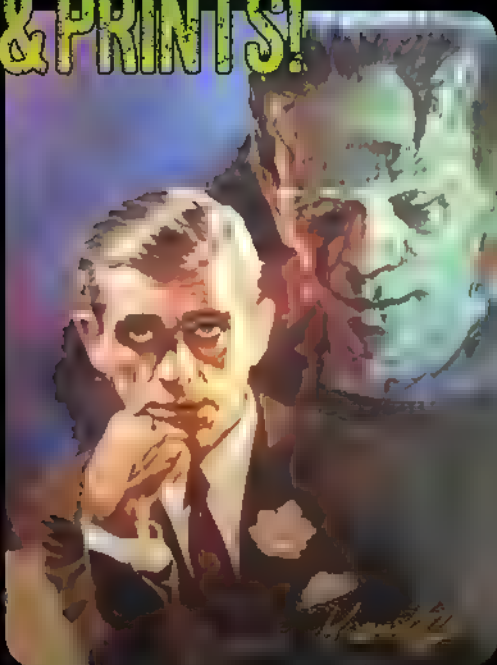
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# MORTISH



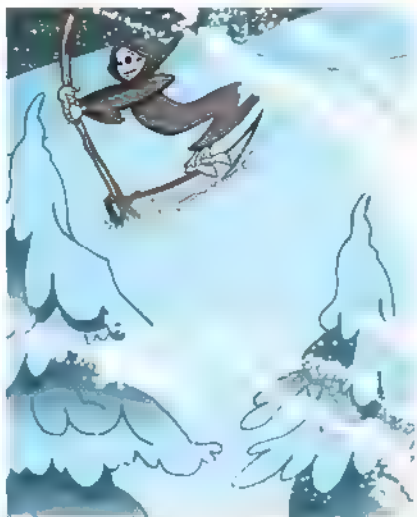
**M**y name is Mortish, im a body piercer at do's and tattoos located in El paso Tx. My favorite classic movie monster would have to be Frankenstein's monster or creation. My favorite modern monster is Dr. Satan from Rob Zombies House of 1000 corpses. My favorite scream queen is the Bride of Frankenstein, played by the gorgeous Elsa Lanchester. If there was a zombie apocalypse my choice of weaponry would be an axe and a shot gun. In addition to my modeling, I'm currently pursuing to become a makeup artist and cosmetologist. Im also a mother of two beautiful boys, a six and three year old. My hobbies include watching horror movies, doing makeup, getting tattooed, piercing people, and listening to music. I love listening to 80's and all kinds of rock. My favorite all time bands would have to be Wednesday 13, Marilyn Manson and Rob Zombie. My life goals are to persue my career of becoming a makeup artist and do special affects. My dream is get myself out there as a tattooed model, and show the world my beauty and passions.



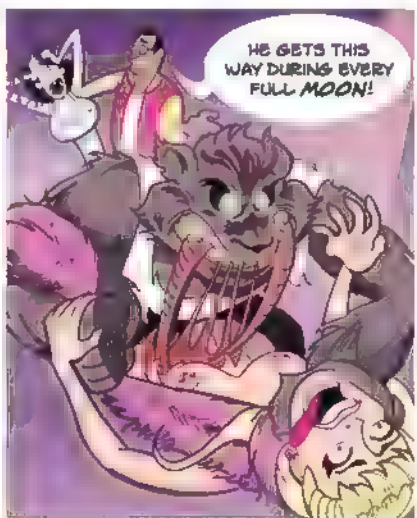
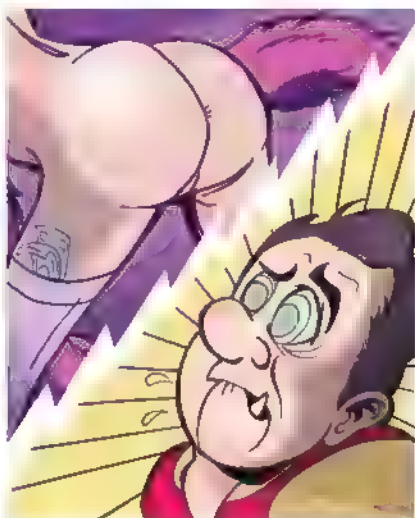




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# Tiana Bailey

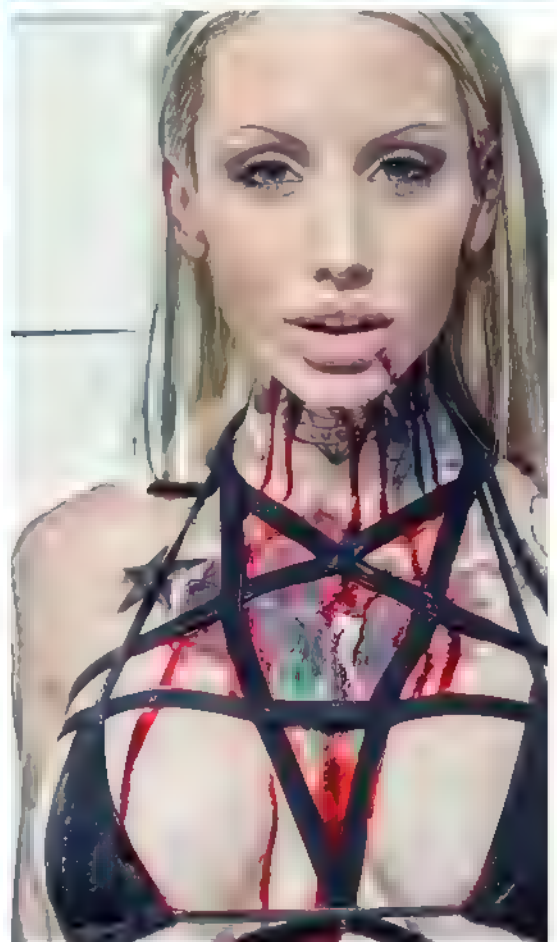


## Who is Tiana Bailey?

I'm a fun loving, positive, energetic, spontaneous woman. I love to travel and experience new things. I work in business management when I am not modeling and also have some acting experience under my belt.

Meditation and yoga are two of my favorite hobbies. I also collect different forms of art—especially taxidermy! I enjoy all types of music and can't pick just one genre, but I love the Blue Foundation and the Deftones. I am also a big animal lover. I myself have a hairless cat (sphinx), his name is Anubis and a pit bull, Bella. I am definitely a caring and giving person, so much so I support different anti bullying campaigns.





# dani thompson

Occupation:  
*Actress/Model*

Favorite classic movie monster:  
*The Werewolf from American Werewolf In London*

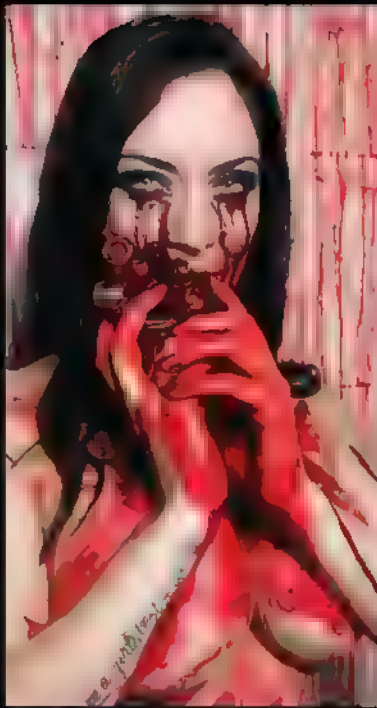
Favorite modern movie monster:  
*Annabelle*

Favorite scream queen:  
*Jennifer Love Hewitt*

Choice of weapon in a zombie apocalypse:  
*A big ass gun and an axe!*







→ Actress, model, writer and producer who can currently be seen in *Axe To Grind* and *Christmas Slay* with more horror movies due for release next year, including *Seria Kaller* and *Cute Little Buggers*.

Dani lives in London with her two dogs, a Yorkshire Terrier named Dolly and a Chihuahua, ChiChi.

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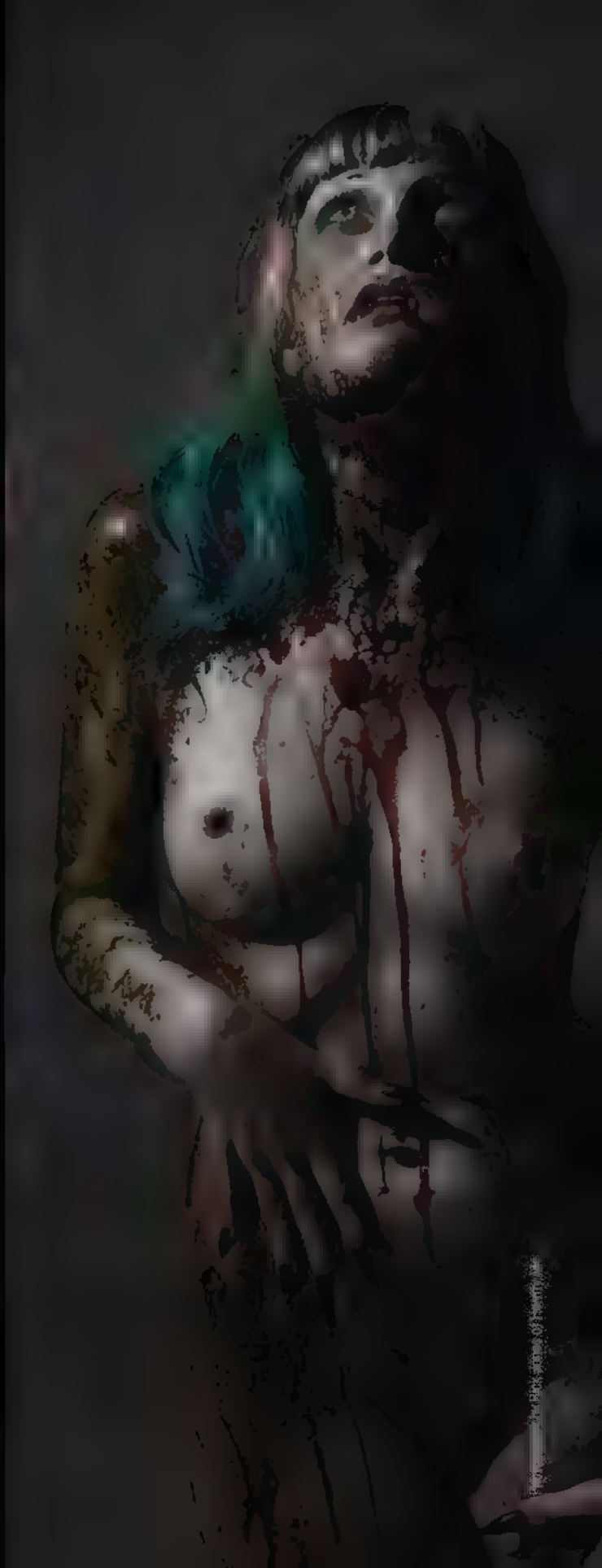


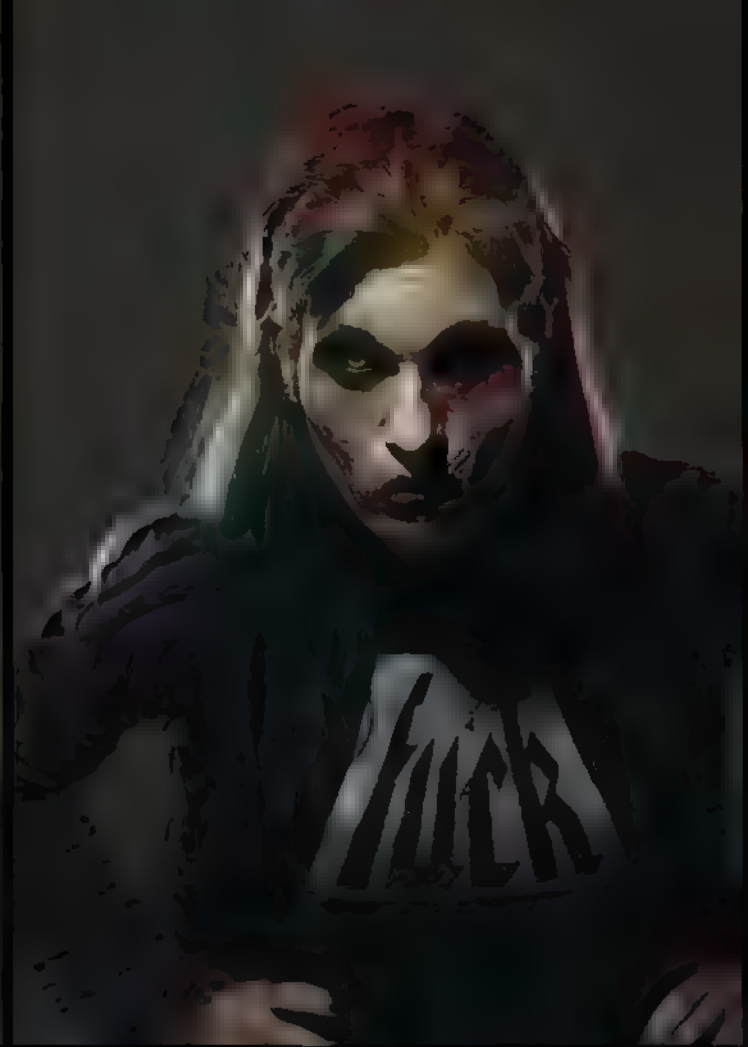
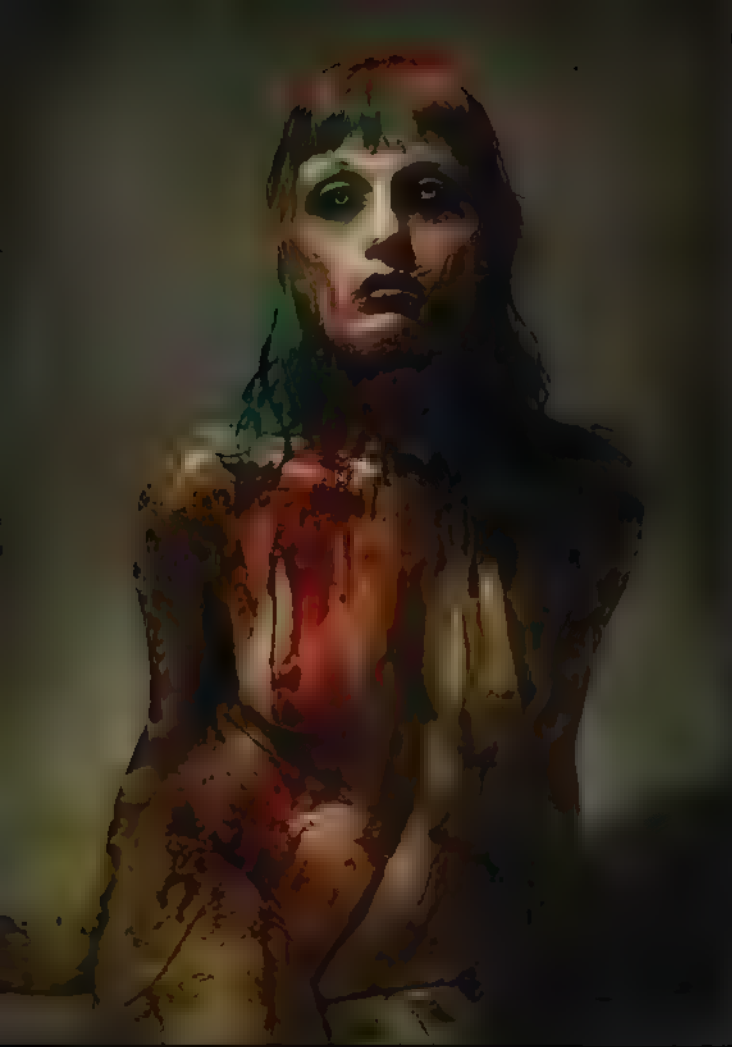
# SARAH TONIN



Coffin Cuties no. 6

[www.COFFINCUTIES.com](http://www.COFFINCUTIES.com)





#### Quick question:

*I'm an alternative model, makeup artist and actress. I have also been getting into voiceover work. (I sing too, but I'm a bit out of practice!)*

#### Favorite classic movie monster:

*Hmm... I'm torn between Christopher Lee as Dracula, and Frankenstein's Monster.*

#### Favorite modern movie monster:

*The Xenomorph from the "Alien" films wins hands down! I love the way its kind of a cross between an octopus, a spider and a dolphin. "Spidolphinus" doesn't sound as good as "Xenomorph" though—does it?*

#### Favorite horror movies:

*Fairuza Balk! I love "The Craft", and she was an awesome child actor in "Return To Oz" and "The Worst Witch". I know the last two aren't strictly horror films, but they were some of my favourite films as a kid.*

#### Choice of weapon in a zombie apocalypse:

*Definitely a chainsaw—even though I would end up chopping off my own hand with something! And a falling piano because it's ridiculous and you can't see everything being in a cartoon. A chainsaw in real life.*

*As well as being a human rainbow, I've got into acting and had a role in horror short, "My Tooth Fairy" and a radio drama. I've also been cast in the films "Tearful Surrender" and "Broken Britain". When I'm not busy I like to write lyrics/poems, make collages, design clothes that I don't know how to make yet, eat chocolate, watch the telly and listen to pretty much every type of music (but punk will always be my first love!). I'm also passionate about environmental issues and have been a member of Friends of The Earth for many years.*



# *Amber DeVille*

## *the Monster Doll*



**Occupation:**

*Fetish and pinup model*

**Favorite classic movie monster:**

*The Creature*

**Favorite scream queen:**

*Barbra Steele—a beautiful classic horror movie actress.*

**Choice of weapon in a zombie apocalypse:**

*A katana blade and a handgun*





I am a fetish and pinup model who is super into horror. I have a massive horror movie collection and have worked the Texas Frightmare Weekend for 4 years interviewing actors, directors and musicians in the horror scene.

Recently I've been big into the burlesque scene-performing everything from classic to fetish acts. All of which are a little spooky of course. Check out my Amber DeVille youtube channel for tons of videos and clips.

I've been focusing a lot my energy on my band, Robot Seppuku Crisis. We are a loud and noisy electronic band that has been compared to Atari Teenage Riot. We hope to have our first album out before the end of 2016. Look us up on Facebook!

I love my cats. I have 4 of them. Jet, Skrinkle, Graves and Sexy. I belong to a witches coven. I am big into history and love reading about ancient civilizations. I love dancing and fun! What more can I say?!





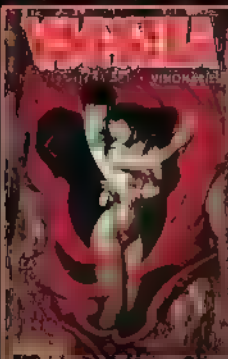
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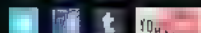
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**D**avid Bowie, a name that signifies cool, difference, the ability to be yourself, and bringing creation to the world, while doing what you desire and not backing down in the process. This is what David Bowie was to so many, and to many a hero, a man who showed people the way to their own acceptance, to allow your freak flag to fly on the mast high, to be a force of nature, a space alien that others will come to respect and worship in their own way, and he always did things his way. Bowie was just like many of us, a shy kid who loved many forms of art, the dark and the light, the cosmic and the strange, but inside was a chameleon with the power to inspire, to be more than his human form, to be a rockstar from Mars. He became another being many times over, and through his music that read like scripture continued to build his tribe of loving disciples, the weird, the odd, and the strange, and through every incarnation of himself, changed his face as well as his style of sound.

When Bowie moved on, it was like a horrible tidal wave, a fog enveloped the hearts of everyone, and the planet grew quiet, his departure rocked the foundation of so many, no matter the person. But, after leaving behind his brilliant and massive catalogue, our time with him on this planet is finished, and it was such a beautiful honor to our ears, mind, and soul.

David, you were a king, a prophet, a master, a sorcerer, an alien being, a poet, a human embodiment of sound, and the times that we lived in. You are such an inspiration, a powerhouse of a man, and we all hope that hope that we can look upon you in the stars, to see your smiling face on your home world where you are truly free, happy, and rocking the shit out of other galaxies.

Thank you, Ziggy, our planet will miss you.

**T**here have been many beasts to roam the landscape of rock, but only one War Pig that left his stamp on not only fans, but the hearts of minds of many who picked up an instrument only to become legends themselves, that man is Lemmy Kilmister.

Lemmy was a true embodiment of rebellion, living life on the edge and on your terms, and never backing down, he was a loud party, a broken beer bottle in a bar fight, and a smoke in a dirty ashtray, a beacon of light in the form of a biker who would kick someone's teeth down their throat but would probably rather give them a hug. Lemmy was a brilliant mind who knew the rules of life, but decided to break every one of them, quite simply, because he could. We received the message, loud and clear, and the crushing, harmonic blasts of one of the greatest hard rock bands in the world will always live in the part of our brains where the delinquent lives, the bad boy itching to break free from time to time, to have a Jack and Coke, and screw into the morning hours. Some of us have gotten older, have children, and are married, but our rebellious spirit will always survive, and wisemen like Lemmy will always be our guide. He will lead you through your pain, by showing you the best booze soaked, drug addled night you can ever have in your soul.

Godspeed, Lemmy, you may be gone, but your spirit, your tenacity, your fuck you attitude, and your unstoppable force will always beat up the rock jungle, causing other beasts of the wild to obey or be trampled by the War Pig who dominated before them.

—Tributes by Robert DiLauro  
for *Coffin Cuties Magazine*

# THE COFFIN CORONER: MOVIE REVIEWS



## TALES FROM THE CRYPT

DOUBLE FEATURE with  
VAULT OF HORROR

Amicus Productions

The trendsetter when it comes to the anthology style of horror films and the basis for what would become the hit series on HBO (from 1989 to 1996), Freddie Francis' film takes stories from the EC Comics *Tales From the Crypt*, *The Haunt of Fear* and *Vault of Horror* and takes them into the real world. Producer Milton Subotsky convinced fellow Amicus Productions (Dr. Terror's House of Horrors (1965), *The House That Dripped Blood* (1971), *Asylum* (1972), *The Beast Must Die* (1974) and a host of other titles) producer Max Rosenberg to pick up the rights, along with the blessing of William Gaines (after he got script approval). While the film may be considered dated (the amazing 70's décor and dress) and by many to be tame by today's standards, it is quite amusing to see what passed for PG back in those days. While not a bloodbath, there is a fair amount of violence and blood, with the stories "Poetic Justice" (with an incredible performance by Peter Cushing), "Wish You Were Here" (a variation of *The Monkey's Paw*) and "Blind Alleys" (mind numbing torture reminiscent of *Seven* and the *Saw* series) leading the

way. One of the nice things about the film is that you do not feel you are being led by the hand into a comic book, but rather the grimness of the stories and the color palette lend to the stories coming alive. Fans of the HBO series will recognize the first story "...And All Through The House" (featuring Joan Crawford!) as the first episode of the series. Overall, the structural build of the stories all tie together nicely, great locations and technical aspects (sound, color and camera work), has an amazing wealth of acting talent and with a nice twist ending, the film blends everything together in a way that should satisfy any viewer of the genre. Forgotten for years and highly under rated, this is a great chance for fans and film makers alike to see how to properly frame an anthology for horror fans!

Shout!/Scream Factory has once again brought to us a classic horror film that is more than deserving of the Blu-Ray upgrade, and this double feature is no exception! Blowing away the previous edition that was a part of MGM's *Midnite Movies* collection in terms of audio and picture quality, the film is a joy to watch in High-Def. The only lament that comes with this particular film is the fact that there are no Bonus Features of any kind, including a trailer, interviews or even a picture gallery. Normally, this would drop the score of the overall package, but since this is a 2 disc set, the second film has features that raise the overall score. But, even with the lack of features for this particular film, the quality stands out. Once again, this release is the perfect example of why Shout!/Scream Factory is the standard bearer for Blu-Ray horror releases!

Movie Rating **3.5 out of 5**

DVD Rating **7 out of 10**



## THE ORPHAN KILLER

Matt Farnsworth Films

As an old school horror fan, my biggest complaint about what the studios force down our throats these days is that they aim for a teenage audience and water the stories down to the point that the characters and the kills become pointless. Thankfully, Matt Farnsworth has found the perfect balance between story and gore with *The Orphan Killer*. At initial glance and if you believe what the the mainstream horror sites tell you, you may make think that the character of Marcus Miller is a straight ripoff of the classic killers of the genre, namely Myers, Voorhees and Sawyer, but once you start peeling back the layers of the character, you can see how he separates himself from not only them, but the conventional norms of what a serial killer is in the genre...

One of the things to remember is that this film has not been picked up for distribution. Matt and Diane are self distributing the film through iTunes as well as their website where you can purchase the standard edition DVD or the Blu-Ray, having the option to get them autographed as well. All versions of the film come with a copy of the soundtrack, which is something I firmly believe more companies should do, and helps to balance the

lack of a ton of specials features. Matt and Diane should be thanked for giving us a film that is not the normal PG-13 rated garbage that Hollywood has been giving us. The story is to the point, the suffering looks legit and there is more gore than you can shake a chainsaw at. If you enjoy your horror bloody and adult oriented, this is the film for you! Marcus is the new Serial Murderer icon of our genre. Accept it or repent at the hands of Marcus...

Movie Rating: **5 out of 5**

DVD Rating: **7 out of 10**



## THE FOG

COLLECTOR'S EDITION BLU-RAY

AVCO Embassy Pictures

Ahhh, John Carpenter, Adrienne Barbeau, Rob Bottin and Jamie Lee Curtis! In my mind, this is one of Carpenter's most under-rated films. The Fog was a low budget independent film, but he chose to shoot the movie in anamorphic widescreen Panavision. This gave the film a much larger look and feel so that the viewer didn't think that they were watching a low budget horror film. The locations are amazing, and that is not even taking into account the amazing cast and crew that he had. There are many horror film references inside of this film, including The Abominable Dr. Phibes, The Crawling Eye and The Birds (see if you can find them all!). As a funny bit of casting trivia for the film, the role of Father Malone was originally offered to Christopher Lee, who believed the character to be the 'father of the community'. However, Lee was not unavailable and Hal Holbrook was eventually cast and Kurt Russell was offered a role in the film as well!

Shout!/Scream Factory once again should be applauded for bringing yet another genre classic to Blu-Ray DVD! One of my biggest concerns was whether the lighting and color would hold up to the digital transfer, and man did it ever! The film looked good on the MGM release in 2002, but the color and sound on this edition by far may be the best of any release yet. The additional commentary by Adrienne Barbeau, Tom Atkins and Tommy Lee Wallace was a welcome addition, and it was also nice to get the transferred over audio commentary by Writer/Director John Carpenter and Writer/Producer Debra Hill from the MGM release. The Horror's Hallowed Ground segment was highly entertaining and informative, but I feel the real crowning jewel of this Blu-Ray is the Jamie Lee Curtis interview. With a mix of new interviews and all of the special features from the MGM 2002 release (including the Theatrical Trailer, a Make-Up Effects Still Gallery and the Poster & Still Gallery), Shout!/Scream Factory is once again showing why it is becoming the standard bearer for Blu-Ray horror releases!

Movie Rating: **4.5 out of 5**

DVD Rating: **10 out of 10**

## SCARRED

(AKA KANDIE LAND)

Workaround Films

There is a tried and true format when it comes to the slasher film, a simplicity and love that does not require over-handling of the subject or too much coddling that withers the pace or characters. Very much to his credit, Director/Writer Eddie Lengyel (other films include 2010's Hellweek and 2011's Voodoo Rising) stays true to these premises and delivers a film that not only harkens back to the heydays of the 80's slasher genre, but also gives us a sharp insight into what a talented and determined cast and crew can do when given good material to work with. With obvious nods to genre favorites of the past (Friday the 13th and The Texas Chainsaw Massacre, to name a few), Eddie manages to blend a story and characters that hit every benchmark, from beautiful actresses, remote locations (fantastic job

by Actress/Producer/Location Scout Janine Samowski), creepy town legends, graphic and gruesome kills, creepy little kids and sex, drugs, rock and roll. But just as important as all of that is, a true slasher film is nothing without its killer. In that role, Actor/Producer Don Kilrain is the man behind the fury and the mask of Jonah Kandie, the town legend that was brutally abused as a boy that had his face slashed with a straight razor by his father (before he kills his wife and himself with a shotgun). Very large and menacing, Don portrays the character well, his presence dominating the screen whenever he appears. Made with a budget of around \$10,000, Eddie and crew makes the film look 10 times more expensive, giving a polished look and a great soundtrack. Filmed in Medina, OH.

There is much to like here! While the plot is simplistic and to the point, it belts along at a fantastic pace and it never seems to drag or go into too much of a deep narrative. The character development is right where it needs to be and the actors and actresses hit their marks perfectly. In particular, the interactions between Jonah and Tiny have a particular brother/sister feel to them, creating a level of intensity and dread that will have you biting your lip. The camera and sound work make it hard to believe that this was only a \$10,000 budget film, far surpassing what you see from most micro-budgeted slasher films these days. The Special FX work brings a gritty sense of realism that even the most hardcore of gore fans will enjoy. The film is a perfect example of what talent, hard work and dedication can do for a film with a micro budget. The passion is obvious through the entire film, and new film makers can learn a lot by observing how Eddie and his cast and crew took a well worn and loved genre idea and put a refreshing spin on an old idea. If you are going into this film looking for a mass of nudity and CGI, you might as well keep walking. However, if you are looking for an easy to watch slasher film that hits all the notes with dumbing down your IQ, then Scarred is for you! I hope to see a sequel soon!

Movie Rating: **4 out of 5**

DVD Rating: **7 out of 10**

Reviews by: Michael "Dedman" Jones

# NEXT ISSUE...



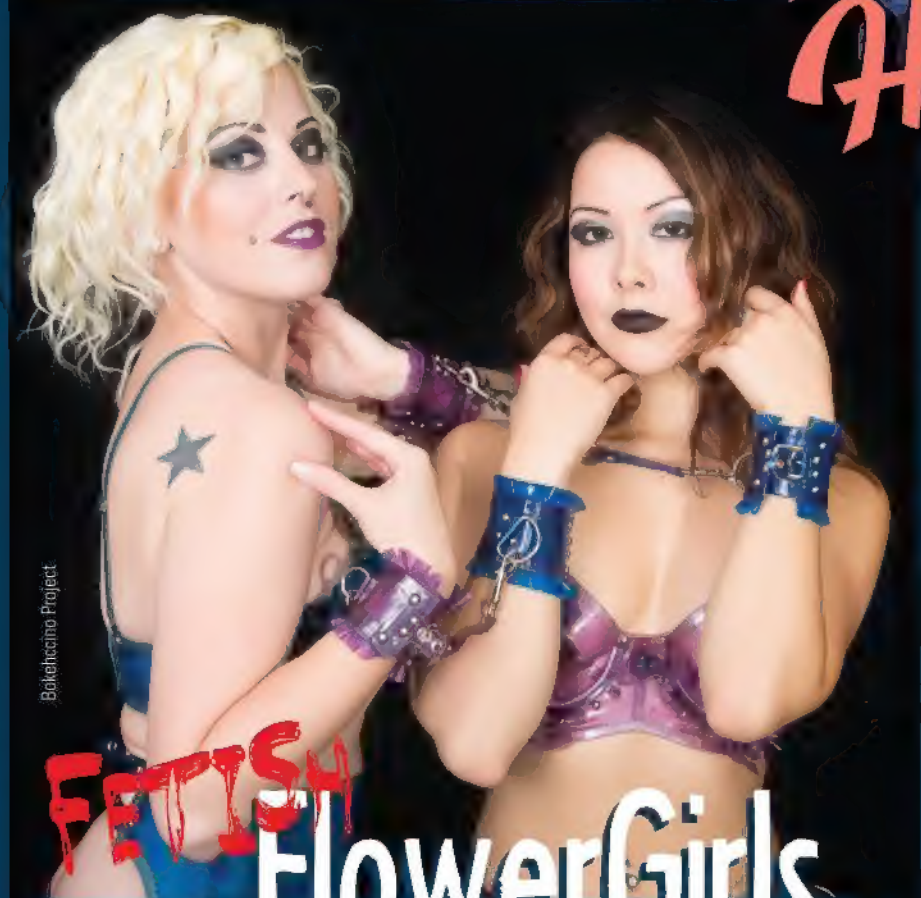
Tales of

## FRANKENSTEIN

Donald F. Glut

## Hayley Homicide

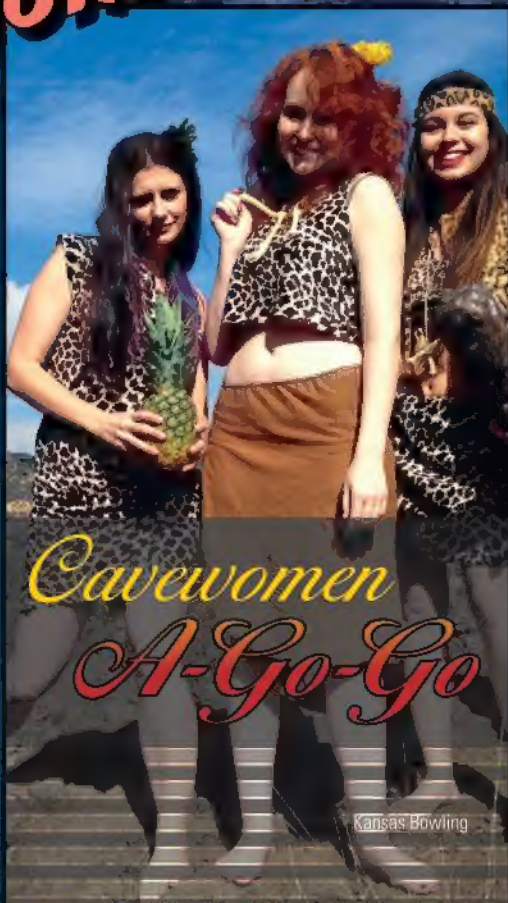
Photography by Lance Miller of J&L Photography



Bokehcinia Project

## FETISH

## FlowerGirls



## Cavewomen A-Go-Go

Kansas Bowling

# LONDON MAY



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- HORRORNEWS.NET

**"Mutantis is SLEAZY, CRUDE, VULGAR  
and at times very funny in its send up of no  
budget midnight movies from the 70's,  
playing on every single cliché in the book."**

- HORROR CULT FILMS UK

**"SYFY SHOULD HIRE DIRE WIT to  
take on their next creature feature and we  
may end up with a SHARKNADO movie worth  
a damn!"**

- HORROR SOCIETY

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AND GLEEFULLY LUDICROUS,**

**Mutantis is one of the most idiotic things  
I've seen in my entire life... so of course I  
fuckin' love it!"**

- B IS FOR BEST

**"This bastard child of Ed Wood and cheap  
Italo-horror film is most definitely retarded,  
and yet still GROOVES AS HARD AS  
BOOTY COLLINS' STAR GUITAR!"**

- RARE HORROR

**"Mutantis didn't disappoint at all and provides  
a SHITLOAD OF ENTERTAINMENT"**

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